

EJAZ MAHMOOD
FOUNDER OF SAANJO SCRIPT

Saanjo Guide - Made Easy

Voice Tutorial

Right

Ass

- Saanju Ejaz Mahmood
- Saanju Sandul Ejaz
- Saanju Ravel Ejaz
- Saanju Variam Ejaz

- Saanju Bulla Ejaz
- Saanju Beeba Ejaz
- Saanjo Anjum Ejaz (Wife)
- Saanjo Amna Ejaz
- Saanjo Neelam Ejaz

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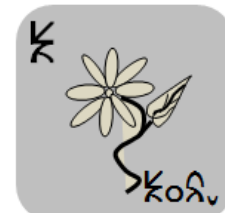
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 FIRST-EVER SCRIPT OF LANGUAGE
 OF THE MASSES - PUNJABI & ALLIED

ਫ਼ੀਰਫ਼ਾ ਸ਼ਾਇਰ

I dedicate this script to
 all of them who believe
 in love, harmony and
 fraternity.

Ejaz Mahmood
 (Founder of Saanjo
 Script)

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A work out from Saanjo Guide

- Voices:
- Ejaz Mahmood
 - Sandul Ejaz
 - Ravel Ejaz
 - Variam Ejaz

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$$\gamma_0 \gamma_1 \gamma_2 \gamma_3 =$$
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$\Sigma_{\alpha} \beta \gamma = \delta \gamma$ $K K K \gamma$, $P P z$

Saanjo: First ever Script of Language of Masses - Punjabi and Allied

Read and Written from left to write

Allied Phonics -See the Guide

 a
  b
  m
  p
  p_i
  Ph
  f
  v
 t!
 t!_i
 t!_h
 j
 ch
 ch_i
 ch_h
 t
 t_i
 t_h
 t_h
 d
 s
 sh
 r
 a_ɾ
 n
 n!
 h
 kh
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 k
 k_i
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 aa
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 oo
 bh
 jh
 th_h
 dh
 gh

Supportive Signs

^

v

Saanjo:
Love Language

Saanjo Alphabets

Prepared: Ejaz Mahmood
Founder, Saanjo Script

Preface

Saanju , Saanjo Lovers , Saanjo Aspirants , Saanjo Tore Friends , Saanjo Friends - The People of Heart Land, Land of Valley of Rivers ,Land of Lakes , Land of Rains Land of Mountains, Land of Desertes and Land of Sea /Punjab and Area Around , I am very happy to present "Saanjo Guide – Made Easy, Voice Tutorial" The Tutorial has been made easy in a sense that Tutorial has been made more easy by giving English alphabets below Saanjo Alphabets to help recognize, understand and read Saanjo. Audible support has also been provided on each page.

At the juncture of accomplishment , I am grateful to my friends who kept moving with Saanjo Propagation and kept me moving by extending their moral support , improving my knowledge , bringing before me finer life aspects through their status up – dates , poetry, extending prays for success and sharing words of wisdom/quotes..

Jagmohan Singh Ji , Gary Bagha Ji , Rehan Zaidi Ji , Jamil Bhutta Ji , Jarnail Singh Ji, Sultan Mahmood Ji ,Napoleon Robert Banful Ji , Safdar Iqbal Gondal Ji, Mohinder Singh Ji , DrTanda Ji , Qamar Uz Zaman Ji , Zahid Wafa Ji ,DrGyan Inder Singh Ji Rajwant Panesar Singh Ji , Shafique Sandu Ji , Javed Khan Ji , Tanha dil Ji , Raj Bhatti Ji , Parminder Ji ,Wafa Ali Ji , Sher Afgan Ji , Mast Sufi Sarhand Ji , Kamaljit Singh Jasser Ji , Ratanjeet Singh Ratan Ji , Kuldip Singh Ji , , Gurpreet Singh Cheema Ji Vijinder Ji, Urwinder Singh Ji , Sukhpal Sandhu Ji , Gurpreet Singh Ji , Iqbal S phogal Ji , Dalbir Singh Ji , Rajnish Ji , Nazir Raja, Aleem Shakeel Ji , Najam Ul Husnain Haider Ji , Puran Singh Cheema Ji , Gurpreet Singh Bhatti Ji Ali Abbas Kazmi Ji , Fakeer Mazhar Ullah Qureshi Ji , Gullo Dyal Ji, Suleman Shahbaz Ji , Shahzad Nasir Ji , Shoukat Ali Sularia Ji , Rasheed Arain Ji , Khalid Iqbal Ji , Mehar Shami Ji , Talha Gulzar Ji , Syed Sarmad Ji , Arshad Sulhari Ji , Rakesh Vitdrthi Ji , Harmeet Vidiarthi Ji , Devendra Dwivedi Ji , Balwinder Preet Ji, Mehar Faizan Ji , Sukjinder Singh Khalsa Ji , Sukhdev Singh Thind Ji , Safdar Saleem Ji , Darmindarpal Ji , Abida Batool Abi , Ravinder Ravi Ji Rakesh Benival i , Bhatti Badshah Ji ,Davinderpal Singh Ji ,Surinder Spera Ji , Surinder Singh Ji , Tahir Rafiq Ji , (Profile Names) Pro Paendoo Ji ,Punjabi Nukra Ji , ,Innoxant Malik Ji, Feeka Jatt Ji, I am grateful to you from the core of my heart.

Fakeer Mazhar Ullah Qureshi Ji and Arshad Sulhari Ji deserves to be mentioned, exclusively, for their initiative to launch Saanjo Learning Pages "Saanjo Tore – Saanja Dais Punjabi Learning Group" And " Saanjo Learning System" respectively. I am thankful to page Admins of different Groups for giving me opportunity to share my post in their groups and make it a way for success of Saanjo.



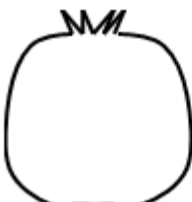

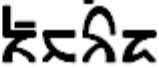






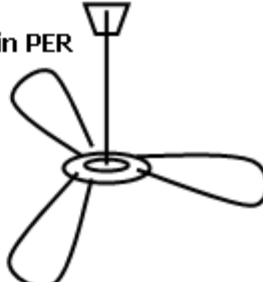
Dear friends, I am afraid, I missed names of some friends , I have been in touch with, thickly. Where there is that case, I apologize in advance.

Being at the center of Saanjo Propagation Campaign, I am very happy to inform my Saanjo Tore friends that Saanjo Script liking, response, and appreciation has been of marvelous degree. As more and more people come to realize the importance of Saanjo with reference to its perfect suitability for Science Mathematics, computer , IT, etc . And once they realize implanted potential of 'Saanjo Script' for developing mass level love , fraternity , homogeneity and a lovingly co-loving society of the valley of rivers and area around, more and more people will contribute towards wider propagation of "Saanjo" and learning for the sake of prosperous future of our people .

A lot of thanks A lot of Regards,

Ejaz Mahmood













Founder of Saanjo Script, Developer Saanjo Fonts"Chanaan Mukh" Developer Saanjo Guide, Developer Saanjo Voice Tutorial .Pioneer "Saanjo Tore" Pioneer-initiating City Specific Saanjo Tore Pages(Saanjo Propagation Center) Dais , Pioneer-Boarding on Saanjo Tore Members"Saanjoo Learning System" Co Admin "Saanjo Tore Saanja Dais Punjabi Learning Group" and Admin Group Page "Saanja Dais" and Dand developer "Saanjo Made Easy - Voice Tutorial"

<p>  A Name of letter: ABEEBA Sound of letter: As 'U' in URBAN  A n aa r  </p>	<p> Prep: Ejaz Mahmood First Four letters Page - 1  B Name: BEEBA Sound: As 'B' in BUT  B i ll ee  </p>
<p>  M Name: MEEBA Sound: As 'M' in MUTTON  M o r  </p>	<p>  P Name: PIP Sound: As 'P' in PER  Pakhkhah  </p>



Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U
 - Supportive Sign represents Stress/double Letter






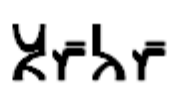

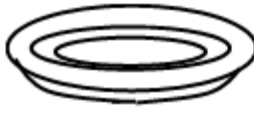
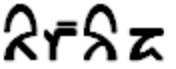


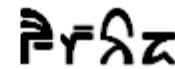
Saanjo : First ever Script of Masses -Punjabi & Allied

<p>  P! Name: P! A Sound: P!   Pi P!n!aa d ae </p>	<p> Prep: Ejaz Mahmood 5 th to 8th letter Page - 2  PH Name: PHO Sound :PH   Ph Ph o l h! </p>
<p>  F Name: FEEBA Sound :As 'F' in FUR   Fa Fa v v aa r aa </p>	<p>  V Name: VEEBA Sound: As 'V' in VERB   Va V aa j aa </p>

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Saanjo


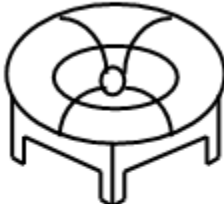



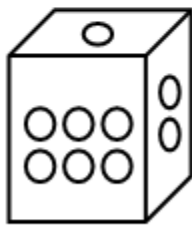

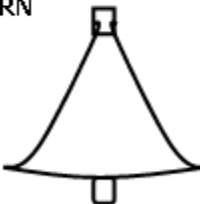
■ Supportive Sign represents Stress/double Letter
 Consonant, when not followed by a vowel and when Consonant
 is not the last letter , it inherits sound like that of 'A'
 First ever Script of Language of Masses- Punjabi and Allied

<p>  T! Name of letter: T! I T! Sound of letter: T!   T! al w aa r </p>	<p> Prep: Ejaz Mahmood 9th to 12 th letters Page - 3  T!i Name: T!i A Sound: T!i   T!i aa g aa </p>
<p>  T!h Name: T!HO Sound :As 'TH'in NORTH   T!h aa l ee </p>	<p>  J Name: JEEBA Sound ;As 'J'in JUST   J aa l ee </p>

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Consonant, when not followed by a vowel and when Consonant is not the last letter , it inherits sound like that of 'A'


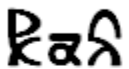



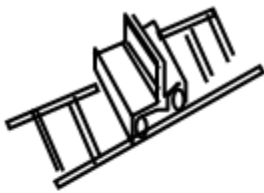






Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>  Ch Name: CHICH Sound: As 'CH' in CHURN  </p>	<p> Prep: Ejaz Mahmood 13 th to 16 th letters Page - 4 </p> <p>  Ch! Name: CH!A Sound: CH!  </p>
<p>  Chh Name: CHHO Sound: CH H  </p>	<p>  T Name: TIT Sound: As 'T' in TURN  </p>

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Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U
 - Supportive sign for stress/double letter



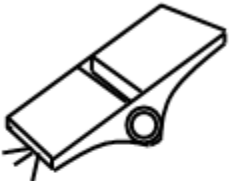







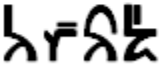

Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>  Tj Name of letter: Tj A Sound of letter: Tj  Tj oa I  </p>	<p> Prep: Ejaz Mahmood 17 th to 20 th letters Page - 5  Th Name: THO Sound: TH  Th ae I a  </p>
<p>  Th Name: THEEBA Sound: As 'TH' in THUS  Th ee v aa  </p>	<p>  D Name: DEEBA Sound: As 'D' in DUST  Du bb aa  </p>

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Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U
 - Supportive sign for stress/double letter





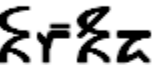
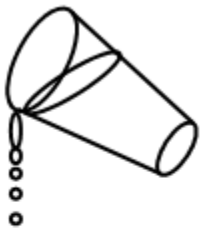






Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>  S Name: SEEBA Sound: As 'S' in SIR </p> <p>   S ee t ee </p>	<p> Prep: Ejaz Mahmood 21 st to 24 th letters Page 6 </p> <p>  Sh Name: SHEEBA Sound: As 'SH' in SHUN </p> <p>   Sh i k r aa </p>
<p>  R Name: REEBA Sound: As 'R' in RUST </p> <p>   R o kh </p>	<p>  AR Name: AR Sound: AR </p> <p>   G aa l a r </p>

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Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>  N Name of letter: NEN Sound of letter: As 'N' in NONE </p> <p>  Na N a l k aa </p> 	<p>  N! Name: N!AN! Sound: N!R </p> <p>  Pa P aa n! ee </p> 
<p>  H Name: HEEBA Sound: As 'H' in HUB </p> <p>  Ho H o k k aa </p> 	<p>  Kh Name: KHEEBA Sound: KH </p> <p>  Kha Kh a r b oo j aa </p> 





 **Sa**

Saanjo

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Supportive Sign represents Stress/double Letter


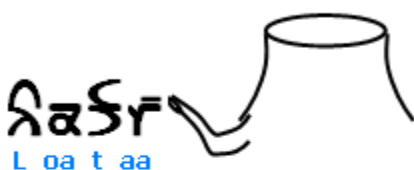




First ever Script of Language of Masses- Punjabi and Allied

<p> ᱵᱚ Name: GEEBA Sound: As 'G' in GIRL </p> <p> ᱵᱚᱦᱚᱴᱚ G aa ja r </p> 	<p> ᱵᱚ Name: KIK Sound: As 'K' in KERB </p> <p> ᱵᱚᱴᱚ K e l </p> 
<p> ᱵᱚ Name: KI Sound: KI </p> <p> ᱵᱚᱦᱚᱴᱚ K i a r </p> 	<p> ᱵᱚ Name: KHO Sound: KH </p> <p> ᱵᱚᱦᱚᱴᱚ Kh ee r aa </p> 

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Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>  Name of letter: LEEBA Sound of letter: As 'L' in LUCK </p> <p>  L oa t aa </p>	<p>  Name: YEEBA Sound: As 'Y' in YAH! </p> <p>  Y a k k aa </p>
<p>  Letters ZEEBA and GHEEBA, sounds as 'Z' and as 'GH' in GHASTLY (near sound) respectively, have been excluded because our common men do not feel comfortable with their sounds. </p> <p>  Soundless letter Name: JOETOO </p> <p> First set 'Abeebay' consists of 35 letters - 34 main sound and 1 soundless letter. The second set 'Aaio' - a name constituted from three letters of this set-consists of remaining 10 letters. These letters initiate their own sounds when used in the beginning of words and modify the main sound letters when placed after them. </p>	







Saano

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Supportive Sign represents Stress/double Letter



First ever Script of Language of Masses- Punjabi and Allied

<p>ਯ Aa Name of letter: AABUL Sound of letter: As 'A' in AFTER and 'A' in FAST</p>  <p>ਯ ਾ ਾ ਾ Aa oo</p> <p>ਬ ਯ ਾ ਾ B aa </p>	<p>ਯ Ai Prep: Ejaz Mahmood First 4 vowels -First Set Page -9/ b</p> <p>Name: AEBUL Sound: As 'A' in ARROW and 'A' in MARE</p>  <p>ਯ ਈ ਕ Ai n a k</p> <p>ਥ ਯ ਾ ਾ ਯ Th ai aa</p>
<p>ਯ Ou Name of letter: AUBUL Sound :As 'AU' in AUTUMN and 'O' in CHOCOLATE</p>  <p>ਯ ਔ ਕ Ou r a t</p> <p>ਚ ਯ ਔ ਾ ਾ Ch ou aa</p>	<p>ਯ E Name: EB Sound : As 'E' in EGG and 'E' in BELL</p>  <p>ਯ ਈ E </p> <p>ਕ ਯ ਈ K e </p>

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Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

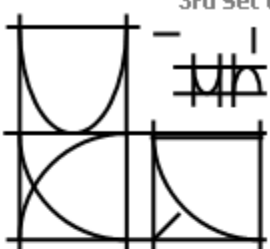


Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>੨ Ae Name of letter: AIBO Sound of letter: As 'AI' in AID and 'AI' in BAIL</p> <p>੨ਕੜ Ae k a r</p> <p>ੜਘੜੜ R h i ae r ee</p>	<p style="text-align: right;">Prep: Ejaz Mahmood Second Set of 3 Vowels Page - 10/a</p> <p>ੜ I Name of letter: IBO Sound of letter: As 'I' in In And 'I' in PIN</p>  <p>ੜਥੜੜੜ I s t r ee</p> <p>ੜੜੜ Th i n</p>
<p>ੜ Ee Name of letter: EBO Sound of letter: AS 'EA' EAST And as 'EE' in WEEK</p> <p>ੜਥੜ Ee s aa</p> <p>ੜੜੜ H ee r</p>	<p>Remarks: Since the sounds of the first letters in following words are modified with a very minute difference, same letter UB 'O' has been used in both cases. However a sign as  may be opted</p> <p>ੜੜੜ P o l</p> <p>ੜੜੜੜ P o l ee</p>

ੜਘੜੜੜ

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Saanjo First ever Script of Language of Masses- Punjabi and Allied

<p>ੌ Oa Name of letter: OAB Sound of letter: As 'O' in ORAL And 'O' in POLE</p> <p>ੌ Oa s ਌ Ch oa r</p>	<p>Prep; Ejaz Mahmood 3rd Set of 3 vowels Page - 10/b</p>  <p>PROPORTION</p>
<p>oo Name of letter: UB Sound of letter: As 'O' in OMEN and 'U' in BULL</p>  <p>oo ll oo Ph oo l</p>	<p>oo Name of letter :OOB Sound of letter: As 'O' in OMIT And 'OO' in COOL</p>  <p>oo th L oo n!</p>

ੌ ਌ ਌

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Saanjo First ever Script of Language of Masses- Punjabi and Allied

ਕਾਕਾ
P_ioa r ae

SUPPORTIVE SIGNS

Prep: Ejaz Mahmood

Supportive Signs

Page - 11/a

ੳੳ

Name of sign: DOERDD

Use: Produces doubled effect of relevant letter or sign.

ੳੳ

Pa k aa

ੳੳ

Pa kk aa

ੳੳ

Name of sign: EH

Use: Produces slightly jerky heavy effect

ੳੳ

V ae l aa

ੳੳ

V h[!] ae ll aa

ੳੳ

Name of sign: KN[!]!A

Use: Relevant letter follows N[!]!

ੳੳ

N aa

ੳੳ

Nn[!]!aa

ੳੳ

Name of sign: HIB

Use: Ending of syllable is made heavy

ੳੳ

Gal

ੳੳ

Galh[!]

ੳੳ

Name of sign: MUTTHOO

Use: softens sound of letter

ੳੳ

Fa r sh

^	v
h [!]	h [!]
Nasal Sound	n [!] !
Softner	—
—	□ □



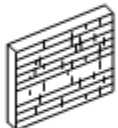


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Saanjo

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

Supportive Sign represents Stress/double Letter

First ever Script of Language of Masses- Punjabi and Allied

<p>खि Name of letter: JOETOO</p> <p>It is a soundless letter.</p> <p>It is attached to 5 main sound letters to modify their sounds.</p>	<p>खि</p> <p>BH</p>  <p>खिखि Khn!a bh</p>	<p>Prep:Ejaz Mahmood Silent Character Page - 11/b</p> <p>खि</p> <p>JH</p>  <p>खिखि Majh</p>
<p>खि <u>h</u></p> <p>Nasal Sound n!</p> <p>a—Inherent</p>	<p>खि</p> <p>THH</p>  <p>खिखि kn!a thh</p>	<p>खि</p> <p>DH</p>  <p>खिखि Gn!a dh</p>
<p>First ever Script of Language of Masses- Punjabi and Allied Saanjo (About Silent Character)</p>		
		<p>खि</p> <p>GH</p>  <p>खिखि Khn!ogh</p>

ELABORATION OF PECULIAR PHONICS AND, USE OF
RELAVENT LETTERS AND SUPPORTIVE SIGNS

Prep: Ejaz Mahmood
Page - 12/a

ਕ੍ਰਿਤ੍ਰ	ਤ੍ਰਿਤ੍ਰ	ਯੋਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ
Piaraa	Ti'aagaa	<u>Ch</u> iottee	Ti'ol	Ki'aeraa

ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ
P h'aillaa	T h'aadaa	<u>Ch</u> h'oorkaan'aa	T h'our	K h'aer'aa

ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ	ਕ੍ਰਿਤ੍ਰ
Paalaa	Taaraa	<u>Ch</u> oo'ree	Toar	kaelaa

ਕ੍ਰਿਤ੍ਰ

Consonant, when not followed by a vowel and when Consonant
is not the last letter . it inherits sound like that of A/U

Supportive Sign represents Stress/double Letter

Saanjo First ever Script of Language of Masses- Punjabi and Allied

USE OF SILENT CHARACTER AND SUPPORTIVE SIGNS WITH
VARIATION IN PECULIAR PHONICS

Prep:Ejaz Mahmood
Page - 12/b

ਕੰਭਕਿ Kn!abh	ਭਭਕਿ Majh	ਭਭਕਿ Vathh	ਭਭਕਿ Gn!adh
ਕੰਭਕਿ Kn!abbi	ਭਭਕਿ Majjn!iaa	ਭਭਕਿ Vaththeeaa	ਭਭਕਿ Gn!a ddn!iaa
ਕੰਭਕਿ Kn!aambaa	ਭਭਕਿ Mh!aajaa	ਭਭਕਿ Vh!aathaa	ਭਭਕਿ Gh!aan!aa
ਕੰਭਕਿ Kaalaa	ਭਭਕਿ Maal	ਭਭਕਿ Vaaj	ਭਭਕਿ Gaan!aa
ਕੰਭਕਿ Kh!aalaa	ਭਭਕਿ Nasal Sound	ਭਭਕਿ Vh!thaa	ਭਭਕਿ Gh!n!iadaa

Note: ਭ Joetoo/Silent Character to be used with nouns and adjectives , but not with verbs.

ਭਭਕਿ

Consonant, when not followed by a vowel and when Consonant is not the last letter . it inherits sound like that of A/U

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USE OF SILENT CHARACTER AND SUPPORTIVE SIGNS WITH
SOME VARIATIONS OF PHONICS ASSOCIATED WITH THE
LETTERS GIVEN BELOW

Prep:Ejaz Mahmood
Page - 12 / c

Geeba

h

h'xi h'xi'z h' h'z h'i'z

h'x'f h'xi'x'f h'h' h'h'xi ----

Veeba

z

z'xi z'z z'f'z z'xi z'z'

Saanjo

Consonant, when not followed by a vowel and when Consonant
is not the last letter . it inherits sound like that of A/U

Supportive Sign represents Stress/double Letter

First ever Script of Language of Masses- Punjabi and Allied

PHONICS SPECIFIC TO ALLIED DIALECTS AND
LANGUAGES

Prep:Ejaz Mahmood
Page - 13

Bh	Jh	THh	Dh	Gh
----	----	-----	----	----

ᳵᳶᳵᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ

BHH	JHH	THH	DHH	GHH
-----	-----	-----	-----	-----

ᳵᳶᳶᳶᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ ᳶᳶᳶᳶ

Saanjo alphabets to represent some
typical phonics around.

ᳶ

QUARTER

ᳶ

CRAWL

ᳶᳶᳶᳶᳶᳶ

Saanjo First ever Script of Language of Masses- Punjabi and Allied

NUMERALS

As regards numerals, it is not at all suggested to replace the existing conventional ones with any other form.. However, for the sake of compatibility with the script, the Saanjo numerals are suggested underneath which, may or may not be used for scribing dates, listing and labeling etc- this option is left open.

SAANJO NUMERALS AND CONVENTIONAL EQUIVALENTS

X	I	Γ	K	K	L	V	Y	Λ	∇
0	1	2	3	4	5	6	7	8	9



Saanjo First ever Script of Language of Masses- Punjabi and Allied

ਪਾਠ ਕਰੋ, 1-ਲਗਾਤਾਰ ਏਸ਼ - ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਹਰ ਅੱਖਰ ਦੇ ਨਾਮ ਦੱਸੋ

ਹੋਰਨੂੰ ਏਸ਼ ਦੇ ਨਾਮ ਦੱਸੋ ਜਦੋਂ ਤੱਕ ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਅੱਖਰ ਦਾ ਹੋਰਨੂੰ ਨਾ ਦੱਸੋ।

Speak full name when the letter is the first letter of the word .Say first syllabus, only, otherwise.

ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ
ਏ ਏ ਏ

- 2- ਹੋਰਨੂੰ ਏਸ਼-ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਹਰ ਅੱਖਰ ਦੇ ਨਾਮ ਦੱਸੋ ਜਦੋਂ ਤੱਕ ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਹੋਰਨੂੰ ਨਾ ਦੱਸੋ।

Speak full name of the letter, irrespective of the position of the letter.

ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ
ਏ ਏ ਏ ਏ ਏ

Speak first syllable only , irrespective of the position of the letter.

- 3- ਤੁਹਾਡੇ ਨਾਮ-ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਹਰ ਅੱਖਰ ਦੇ ਨਾਮ ਦੱਸੋ ਜਦੋਂ ਤੱਕ ਤੁਹਾਡੇ ਨਾਮ ਦੇ ਹੋਰਨੂੰ ਨਾ ਦੱਸੋ।

ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ

4-Supportive signs – Speak, full name. In case of stress symbol, speak the relevant letter twice.5 - When, just, telling the letters, speak full name.

ਏ ਏ ਏ Saanjo **Prep: Ejaz Mahmood**
First ever Script of Language of Masses- Punjabi and Allied



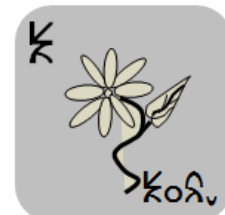
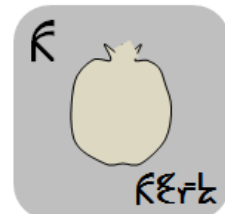
ਫ਼ਿਰਲਾ ਨਾ ਏਰੀ ਸਿਖਰਿ ਕਾਹਿਰਿ ਕਾ ਫ਼ਿਰਲਾ ਸਿਖਰਿ
FIRST-EVER SCRIPT OF LANGUAGE
OF THE MASSES - PUNJABI & ALLIED

ਫ਼ਿਰਲਾ ਸਿਖਰਿ

I dedicate this script to
all of them who believe
in love, harmony and
fraternity.

Ejaz Mahmood
(Founder of Saanjo
Script)

ਫ਼	ਕ	ਫ਼	ਕ	ਕ	ਕ	ਕ	ਕ
ਫ਼	ਕ	ਫ਼	ਕ	ਕ	ਕ	ਕ	ਕ
ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ
ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ	ਕ
ਕ	ਕ					ਕ	
ਫ਼	ਕ	ਫ਼	ਫ਼	ਕ	ਕ	ਕ	
ਕ	ਕ	ਕ					



A work out from Saanjo Guide

Voices:

- Ejaz Mahmood
- Sandul Ejaz
- Ravel Ejaz
- Variam Ejaz

ਫ਼ਿਰਲਾ ਫ਼ਿਰਲਾ ਫ਼ਿਰਲਾ ਫ਼ਿਰਲਾ ਫ਼ਿਰਲਾ

ਫ਼ਿਰਲਾ

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