

Saanjo Text Log

About Saanjo Script:

SAANJO'- FIRST-EVER SCRIPT OF LANGUAGE OF THE MASSES – (PUNJABI & ALLIED)

'Saanjo' – the first-ever genuine script of the language of the masses (Punjabi&allied) – is not only richly capable of correctly and comprehensively expressing all main dialects and sub-dialects of the language, but conscious effort has been made that it fully covers other languages and dialects of the region also; whether in writing or reading form. This diverse characteristic was, earlier, unheard of in the history of the region. The 'saanji' (in the meanings of 'common') valley of the rivers Ravi, Chenab, Sutluj, Jhelum and Indus stretches from the mountains down to Karonjhar in Thar area. It had been a long cherished dream of the teeming millions of inhabitants of the valley to have a uniform, comprehensive and a pure script, which they could call their own, which could also cover their individual accent and, more importantly, which could work as a cohesive bond to develop mutual fraternity and brotherhood. The word SAANJO itself symbolizes inducing fraternity, harmony, and love. While going through the script, one would note that the second alphabet has been named 'BEEBA'; which means 'a well-behaved, good-natured and lovable lad'. This is exactly why it has been opted to give an ending of '...EEBA' to the names of most of the basic letters. Likewise, taking inspiration from the word BEEBA, the Elementary Book of 'Saanjo' has been titled as 'BEEB'- a new word which is meant to symbolize GOODNESS.

The script has 45 basic letters including a "silent character", whereas a set of another 5 supportive signs has been introduced so as to express intricate phonics of the language. The silent character, when joined with five of the basic letters, produces additional modified sounds of each of them. The basic letters have been further divided into two sets: 35 letters in the first set, including a silent one, are main sound letters, whereas 10 letters forming the second set bear their own sounds which are also used to modify the sound of the main sound letters.

As far as technical aspects and aesthetic beauty of the script are concerned, 'Saanjo', written left to right, is far ahead in ease, suitability and visual effect than other scripts. By virtue of its broad range of easily readable calligraphy through modern computer tools of composing in various styles and fonts, it is second to none.

There is no denying the fact that extensive denoting of variables and abbreviations is required in computer programming, as well as other mathematical and scientific work. Unfortunately, most of the scripts of various languages are very poor in this particular area. On the contrary, sleek

and smart alphabets of 'Saanjo' place it among the club of most suitable scripts, when it comes to denoting variables and abbreviations etc.

While formulating 'Saanjo', conscious and deliberate effort had been made that there is minimum similarity and resemblance among its alphabets. This makes the script readily decipherable; a quality which is considered of prime importance while going through any script written in long hand. Secondly, each alphabet has been constructed on a geometrical grid and has well defined lines, curves, arcs and slashes which enable the beginners to learn to write the alphabets with greater ease.

By virtue of its inherent potential to correctly express our language, computer & scientific suitability, aesthetic beauty, visual effect and ability to create a vast range of calligraphy, it is hoped that 'Saanjo' would rapidly flourish to find its due place among the masses and that it would also be instrumental in the development of our language not only in the region, but globally, too.

Attributing 'Saanjo' script to those who believe in love,

EJAZ MAHMOOD(Founder of 'Saanjo')

Inaugurated 3rd December, 2005 Lahore.

Now On, A Level Up Elegant Punjabi Language / It Has its Own Genuine Script "Saanjo".

There are 35 consonants, 10 vowels , 5 supportive signs and one silent character in Saanjo Script. Each letter and vowel has one shape.

All terminology in people's language. There are in total 45 shapes for 45 letters. One to one Phonic – letter relationship & Letters come side by side while writing. No confusion in joining letters – definite contours.

Have recognized the letters, the children do not feel difficulty to make up the words and then they need not to go through memorizing the pictures of the words to learn the language.

Saanjo Script a genuine, creation out of innocence, goodness and love and has been created keeping in view the need of all people concerned. And provides basis for broad based fraternity, homogeneousness and lovingly interaction among the people in the area around.

Saanjo Script letters are perfectly suitable for variables – extensively required for Science, Math and other field of Emerging Sciences.

Saanjo Script runs in Microsoft and other Computer Applications and its Computer / Net compatibility is perfect.

Saanjo Script runs in Microsoft Office and other related Computer Applications, Data Transfer, Data Manipulation, Data Comparison, Making Date Inference etc , all perfectly manageable through Saanjo

Saanjo Script runs in Microsoft Office and other related Computer Applications, Data Transfer , Data Manipulation , Data Comparison, Making Date Inference etc , all perfectly manageable. In turn perfect for banking and banking internet systems / applications

Saanjo Script bears perfect potential for computer programming.

Saanjo Script is perfect for designing in Engineering and other fields through computer programming .

Saanjo Script perfectly runs in computer applications, such as Microsoft and other computer applications and is competent for computer programming. It provides convenient room for development of languages through computer programming applications – development of dictionaries, generation of new words, language translation from other computer compatible languages, correction tools, selecting synonyms etc

Saanjo is a versatile script. It has been developed for other dialects and languages in and around, as well. Simple, It is a standard, genuine, our own script for our Saanjo/Paano/ Punjabi/ and Allied languages. In Short, Saanjo is a perfect script as first option for the people's language/ Saanjo / Paano / Punjabi.

(Ejaz Mahmood)

Salient Features of Saanjo Script in Brief:

- 1- Saanjo is a script which is precisely phonetic.
- 2- It runs in all computer applications.
- 3- Science, math and computer technology compatible.
- 3- It is not a worked out from script of non-our-language scripts. It is our all out creation from our own for our own language. So it is our emblematic script.
- 4- People specific , not religion specific.
- 5- It is an all out creation , a mother creation to begin creativity trends in our people.

- 6- Saanjo is precise for all dialects and languages in the land of rivers.
- 7- Being precisely phonetics , it is easy to learn.
- 8- There is one to one phonics- glyph relationship.
- 9- Being our own from our own land makes our people feel pride and happy. All its terminology in our own language and therefore it strengthens our identity.
- 10 - Its application to give basis of unison among people of land of rivers.

So far Done Saanjo Script Works .

1- In the early days of propagation struggle Development and distribution of greeting cards to help people have view , how language looks like.

2- Development of a print magazine " lo " . 1000 copies were printed and distributed & Development of Print Document " Guide to Saanjo Script "

3- Held inaugural function, honoured by Syed Akhter Hussain Akhter (Late), Gulzar Ahmad Qureshi and Baba Najmi.

4- Developed Fonts

5- Developed Key Board Images

6- Developed Voice Tutorial

7- Developed Broad Based Guide

8- Developed Standard Punjabi Language Document

9- Developed Random Guide to Saanjo Script .

11- - Celebrated Saanjo Anniversary Events

12 - Floated Website saanjo.com There on the web, now.

A- Guide to Saanjo Script

" Voice Tutorial "

B- Broad Based Guide

C- Standard Punjabi Language Document

D- Talking Guide to Saanjo Script.

E- Saanjo Fonts. It can be down loaded and installed on desktop and laptop.

F- Beside Saanjo - original script , there is Jujji Gurmukhi and Jujji Mukhi script images on website.

Saanjo is all out creation for our mother language .

Jujji Gurmukhi is a work out / design of Gurmukhi script to enable it write and read our mother language phonetically correct to understand Saanjo script.

Jujji Mukhi is work out / design of Urdu (Arabic / Persian) to enable it to read and write our mother language phonetically correct to help people understand Saanjo Script

13- Held Saanjo Rally in Lahore

14- Developed print copy of Guide to Saanjo Script.

15- Carried consistent campaign and propagation of Saanjo script through facebook

16- Developed rapport with big number of people.

17- Visited friends to introduce Saanjo Script to them.

18- Now preparing to hold event of up-coming Saanjo Anniversary to be held on December 3, 2023

Interviews/ social media program with:

1- Beeba Muhammad Husnain Bhutti Ji

2 - Beeba Imran of Chutha Ji in a rally / Mother Language Day Rally

3- Beeba Shabbir Ji

Thanks

Ejaz Mahmood / Founder of Saanjo Script.

About Founder of Saanjo Script / Ejaz Mahmood

Founding Father of Saanjo Script (Saanjo: First ever Script of Language of Masses Punjabi and Allied Languages).belongs to a family hailing from Amritsar. The family moved to Lyallpur in 1947. He was born in Lyallpur on September 27 , 1951.

Ejaz Mahmood's Father Muhammad Ibrahim (late) served in telecommunication department. Ejaz's mother's name was Sardaran Beebi. She opted the name Aisha Beebi after marriage. Family moved to Haripur Hazaara when father got transferred there. Ejaz Mahmood attended primary school in Haripur Hazara through first two years. Later on he came to Karachi to accompany her elder sister Masooda who settled there after her marriage. He again joined his family which had settled in Lahore. The family lived there in telecommunication training school residential colony at Mughalpura. Ejaz Mahmood passed fourth and fifth class from Model School Sadar.

Ejaz Mahmood matriculated from M.C High School in 1969, passed intermediate from Government Degree Collage Faisalabad and graduated in Bsc Mechanical Engineering from University of Engineering and Technology Lahore- session 1971, 1975.

While in 9 th class, it struck him to write the language he spoke at home, with the peers in the street and in play grounds. He felt handicapped to write. The scripts he knew then did not support to write peculiar phonics of his language. His interest in his language kept growing as he moved through next years of study in school, college and university. His curiosity made him to think the reasons and historical background that led to a situation where in , millions and millions of people could not write their own language. He noted that his language some time called as apni boli , maan boli and generally Punjabi Language is not taught to the children.

Ejaz Mahmood strived hard to read and write, literature, news paper, and weeklies found around written in Arabian script. He noted that the Arabic script did not write his language at all. Desperate, he turned to Gurmukhi Script , worked out from Brahmic script , but to his astonishment , the Gurmukhi script , a version of Brahmic script , as it become clear to him , is not a script of Punjabi Language and like the version of Arabic script the Shahmukhi script , it too did not read and write the Punjabi language at all.

Marked that:-

- Wisdom, intelligence, knowledge and creativity is an off-shoot of interactive phenomena of emotions, observations, language, thinking and thoughts –all supplementing each other-.
- A writable language is vital mean towards social, scientific and technological evolutionary development of a society.
- How the events in history and their impressions kept masses deprived from their language and how it inflicted development of society.

- How important it is to provide the masses a mean of writing their language and consequent mass level pooling of intellect of the masses is vital for development of the society.
- Future is to be shaped by institutionalizing higher human values and to be designated as Saanja Dais. Political track to be set as reflected by vision “Whaaga: Dream Future Love Center, Amlahore: Future Ultra Capital; Jeaey Paanipur; Jeaey Saanja Dais”. Paanipur is the name for land of rivers, rains, lakes seas/ Punjab and areas around.

Ejaz mahmood resolved to elevate the status of Punjabi Language from spoke language to elegant writeable language and created the “Saanjo Script “- the ever First Script of Language of Masses Punjabi and Allied. The Script was Inagurated on December 3, 2005 and it marked the ever great day in our .history – Saanja Dais Day .

Ejaz Mahmood Saanju has two sisters Masooda Sharif and Naseem Saeed. He has four brothers Muhammad Aslam , Ashraf tahir , Shaukat Mahmood and Zafar Mahmood. A sister Najma and brother Rafi passed decades back. Father passed in 1984 and mother passed in 2009 – RIP.

Ejaz Mahmood was serving in Karachi Electric as General Manager Maintenance Bin Qasim Power Plant -1 till Feb, 2012 when his service was disconnected. Formerly he served Pakistan Steel Karachi from March 1977 to October 2009.

Ejaz Mahmood Saanju married to Anjum on April 1982. He has two daughters Amna Daniyal and Neelam Ejaz and five sons – Bullah Ejaz , Beeba Ejaz , Sandul Ejaz , Ravel Ejaz and Variam Ejaz.

Saanjo Vhurray Vaar / Saanjo Anniversary : December 3, 2023

Punjab Institute of Language , Arts and Culture, Lahore.

Far and Wide Propagation of Saanjo Script is very important so as more and more people know about its inception .

Details of Saanjo Script are there available on my website

(I apologize from friends , I may miss, here below, their names. It might be due to cognitive limitations and over work going these days)

Friend will see below , how and how many friends have their efforts pooled to make " Saanjo Vhurray Vaar / Saanjo Anniversary " held on December 3, 2023 a great success.

Beeba Zahir Bhutti Ji , Beeba Mian Asif Ali Ryke Ji and all Saanjo lovers! first accept my words of regards, respect , congratulations and thanks for we all friends together held marvellous event of " Saanjo Vhurray Vaar / Saanjo Anniversary " on December , 3, 2023 - A massive participation in one or the other way, by many , that comprises Chief Guest Sughra Sadaf , Special Guests Beeba. Ahsan Bajwa Ji Beeba. Shabir G A, Beeba. Ali Imran Chuttha Ji , Beeba. Chiragh ud Din Wana Ji, Beeba. Asif Raza Vatto Ji , Beeba. Tariq Jatala Ji, Lead organizer Beeba. Salman Hameed Khokhar Ji , Beeba. Shahid Iqbal Ji, Beeba. Muhammad Sarwar Bhutta Ji , Beeba Mian Asif Ali, Beeba Mohammad Zahir Ji , Beeba. Maqbool Choudhry Ji , Beeba. Rana Irfan Munir Ji , Beeba. Muhammad Usman Habib Ji , Beeba. Iftkhar Ji, Beeba. Ahmad Ibrahim Ji, made the event happen.

Beeba. Nadeem Asghar , Beeba. Anwar Shahid , Beeba. Muhammad Khadim Chaudhry , Beeb. Ali Akbar Ji , Beeba. Ch Haider Ali , Beeba Javed Iqbal , Beeba Chaudhry Khadim Hussain , Beeba. Khalid Usmani Ji, Beeba Kalim Khan Ji ,Beeba Inayat Ali Chaudhry Ji , Beeba Akram Arain Ji , It is so kind of you to help me and take part in hectic time consuming campaign and delivering invitation messages - Great Ji.

Beeba Saleem Haroon Ji ,though he was in Dubai , he asserted his full efforts from there to make the event successful. He even came in the function to grace the event by his presence - Simply lovely.

Beeba Ali Babar , once, during early Saanjo social media campaign remained in frequent contact , but later on , the contact is very casual. He himself is very busy with poetic activities. He has done a very valuable work " History Through Foundation Stones " I think , he might have completed it. Big congratulations ! Beeba Ali Babar Ji

I am obsessed to recall early Saanjo Lovers , Beeba. Sardar Sami ,Beeba. Baba Najmi , Beeba. Maqbool Chaudhry who organized Inaugural Function of Saanjo Script on December 3, 2005 at liberty Lahore.

Beeba. Gulzar Ahmad Qureshi (Late) a Veteran of Punjabi Language and Culture along with Syed Akhtar Hussain Akhtar (Late) Editor Punjabi Magazine " Lehran " shared presidential seat in the Saanjo Script Inaugural Function.

Beeba Gulzar Ahmad Qureshi (Late) has in his credit to renovate Waris Shah Shrine with his hands. Some one told me in current visit that he was Chairman of Waris Shah Shrine Renovation Committee. I am glad to send congratulation to his family and family of Syed Akhtar Hussain Akhtar (Late) on awesome Saanjo Vhurray Vaar / Saanjo Anniversary held on December 3, 2023.

Inaugural Function held at Liberty Lahore on December 3, 2005, was finance by my nephew Beeba. Naeem Tahir. Naeem ! Big thanks.

Have inaugurated then there was a challenging task to disperse Saanjo Script Content. Then there came angelic help by Nasir Ali - My colleauge , my friend , life long Saanjo Specific Companion. Printing , dispersing , holding campaign get to gethers all was not possible without his self less effort sharing.

When it came time to develop fonts , it became possible only when a friend of mine, a Chemical Engineer ' Mazhar Shah (Late) searched , bought and brought me Font Developing Application.

In the first drawing-room-get - together of about 15 friends , He made a speech and announced " Today Saanjo script is being presented in a room in superb locality of Karachi/ Steel Town, Pakistan Steel , there will soon be a day when people will see it on world scene"

Mazahar ! Can you here me , can you read here , can you see Saanjo is already on world scene.

Saanjo Vhurray Vaar / Saanjo Anniversary has been held at " Punjabi Institute of Language , Art and Culture Lahore " on December 3, 2023. It is reaching to the world through print media , electronic media social media .

Mazhar! What a vision of you to look into future.

I have been always blessed with lovely friends. In my work organization , and out side - Naveed Akram , Muhammad Sajid , Syed Shahamat Ali Shah , Qaisar Saleem, Sher Muhammad , Sujjun Qureshi, Aijaz Ali Shah , what will be day , when we have a chat together as we used to . I had learnt a lot from you which I injected to my efforts to bring forward " Saanjo Script ".

Sad Miss Yousaf Ali (Late) and Shahid Jamil (Late).

In the current visit , I learnt from Salman Hameed Khokhar Ji " Do not carry forward pains of life , carry forward " Happiness, Happy Moments - he meant carry forward pleasant things. "

It was hard time in Karachi from 1986 to 2014. There were so many friends together to stand together in those years. But as Salman Hameed Khokhar has said , I am skipping painful. memoirs of those years.

Beeba. Shaukat (My elder brother) !Your friends, Beeba Muhammad Akram! and Beeba Butt Ji ! I am very happy to have found in the Function

Beeba. Zafar (My younger brother)! , your kid ! your friends ! Big thanks for gracing the event by your presence.

Karachi too away from Lahore to reach for function - I missed you Beeba Zafar Nadeem , Beeba Akram Dhamna ,Beeba Nadeem Zafar , Beeba Altaf Hussain . Beeba Afzal and Beeba Jamil perhaps living in Lahore participated in Function.

Please let me say thanks to my family once again.

" Special thanks to my niece Sarwat Tariq for she always extended boarding and lodging for me during my Saanjo related visits to Lahore. I am thankful to my children who were always helpful as and when needed. My daughter Neelam Ejaz assisted me , particularly , in Saanjo activities. Ravel Ejaz handled my computer related matters and website . Thanks Ravel !

PILAC Thanks , real thanks for you cooperated , you listened , you accommodated you provided facility , you extended us the best in all terms.

I am thankful to my wife Anjum Ejaz Saanjo for managing home and family almost alone as I being always engaged with Saanjo specific academic, propagative and promotive work, rarely had time for family matters."

Another skip is " Living issue from February 2012 when I faced in-ceremonial end of my professional carrier on the hands of fascist organization and its stooges in the the then parent organization . No regrets , as It was come out of a long contest with them. " My nephew Beeba. Naeem Tahir took care of us.His support money and earning of my kids through tutoring helped run the kitchen for 2 to 3 years till I got no- objection certificate to sell s plot Pakistan Steel had once allotted to me in its residential scheme. Some time in, 2018/2019 my kids started finishing studies and joining jobs and began earning for family. Beeba Shahzad Nasir Toor when travelled from America to Karachi , came twice to me in those years. His visit well restored and strengthened my morale. .

Astonishingly , Much Saanjo campaign work on social media was carried in these disturbed years.

My friends Ahmad Ali , Touqir Butt , Sardar Sami , Muhammad Mushaque , Afzal Babar Mughal, Khurshid Ahmad and Muhammad Bukhsh Tonio maintained a touch with me in disturbed period of life.

By the grace of Almighty / High Truth Life is fine now from all aspects.

Turning moment in Saanjo campaign came when we succeeded in floating website. Initially Beeba Azhar Hussain , then Beeba Danyal ' s friend , then my cousin Beeba Imtiaz Ilyas and ultimately Muhammad Sarwar Bhutta concluded the task.

My cousin Beeba Riaz facilitated me in holding a Saanjo Rally in Lahore - a year or two years back- can not right at the moment recall, when!

Beeba. Rana Muhammad Zubair and I frequently engaged each other on language matters and Saanjo Script matters in campaign context .Beeba. Zubair Ji , Thanks Ji.

I don't want to forget when Muhammad Sarwar Bhutta suggested me to come to Lahore and run Saanjo Script campaign from here, Lahore.

I told that I wanted but there is " Munji - Bistra " issue for me in Lahore. He responded " No issue , I will provide you ' Munji - Bistra '." He did it. It is story , perhaps 7 / 8 years back. Then on and off , I came to Lahore to run Saanjo campaign.

Beeba Muhammad Bukhsh Tonio and Beeba Asghar Mughal too had been helpful on some occasions.

Were it possible for Tariq Gujjar Ji to come to Lahore, He would had been our Special Guest. Tariq Gujjar Ji , we missed you a lot.

Beeba Ali Usman Bajwa Ji conducted function proceedings from the stage. Excellent, articulate and effective performance. Beeba Ali Usman Bajwa Ji ! Great Ji.

Any Lucky Miss , My friends ! I missed to say thanks to and mention his name- Please pardon me .

Big thanks to all my Saanjo lovers on social media.

" A phenomena of historical nature over known history of thousands years, " Inception of Saanjo Script " - Simply great" , Gulzar Ahmad Qureshi (late) put it like it.

" The dream so far unrealized got realized " Professor Pritam Singh (Late) from Delhi e - mailed some years back - may be 2006 / 2007. He was author of more than 90 books as I came to know in those days..

To present, to campaign and to propagate the phenomena that is bent to bring ever lasting impact on the language, culture, social and political scenario in the land of rivers- All Along , All Around the Rivers / Grand water catchment area , may be unique in the world :

Where to get strength from - matter of complex nature.

Once started campaign on facebook in early half of year 2112 , Moral support and encouragement began pouring in.

Nobert banful , an English professor from an African Country extended a first big appreciation " Ejaz! You deserve a noble prize "

The courage and strength that helped me to incept the Saanjo Script , Noberts remarks gave more of it.

Mohindar Singh " Inception of Saanjo Script , a work higher than PhD and higher than an invention " He is nuclear scientist and there are 3 PhDs to his credit. He knows 8 languages.

Beeba Surinder Singh Riar Ji ,Beeba Rajwant Singh Ji , Beeba Baljit Singh Virk Ji , Beeba Jarnail Singh Ji , Beeba Resham Singh Ji (sorry , slightly forgetting name) Beeba Tripatjit Singh Ji kept moving with me through out my campaign on social media. They appreciated a lot and encouraged me to keep moving.

Beeba. Vir Kashmiri Ji visualizes inception of Saanjo Script as an all out lingual ,cultural , social and political revolution.

Mark : Beeba. is here , Salutation in Punjabi as Mr. in English

Waters of Grand Catchment Area is Source of Love Among the People of Land of Rivers - All
Along All Around the Rivers/ Grand Water Catchment Area " Paania Dais/ Naturalized name "

JeaeY Paania

JeaeY Paania Dais

Ejaz Mahmood / Founder of Saanjo Script

Saanjo : First ever Script of Language of Masses - Punjabi and Allied

JeaeY Saanja Dais

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